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The Golden Legend.

Part I

Prologue.

Lucifer and Chorus

No. 1.

Allergo con fuoco

Handwritten musical score for the Prologue of "The Golden Legend." The score is written for a large orchestra and choir, featuring the following parts:

- Flauti
- Oboi
- Clarinetto in Bb
- Fagotti
- Corni II in G
- Corni III & IV in D
- Trombe in G
- Alto & Tenor Trombone
- Basso & Tuba
- Timpani in G, D.
- Violino I
- Violino II
- Viola
- Lucifer
- Soprani Coro
- Alti
- Tenori Coro
- Bassi
- Cello
- Basso

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *pizz*). The tempo is marked *Allergo con fuoco*. The score is written for a large orchestra and choir, featuring the following parts:

V.S.

This is a handwritten musical score on 11 staves. The notation is written in ink on aged, slightly yellowed paper. The score includes various musical notations such as notes, rests, and dynamic markings like "cres." and "arco".

The notation is written in a style that suggests a 19th or early 20th-century manuscript. The staves are numbered 1 through 11 on the left side. The notation includes notes, rests, and dynamic markings like "cres." and "arco".

The score is organized into systems. The first system consists of staves 1 through 4. The second system consists of staves 5 through 8. The third system consists of staves 9 through 11.

The notation includes various musical symbols, including notes, rests, and dynamic markings like "cres." and "arco". The notation is written in a style that suggests a 19th or early 20th-century manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged paper.

Key markings and annotations include:

- dim* (diminuendo) appearing on the third, fourth, and fifth staves.
- col Basso* (colla Basso) appearing on the tenth staff.
- Rehearsal marks (double bar lines with dots) on the tenth staff.
- Triplet markings (the number 3) above several groups of notes on the second, third, fourth, and fifth staves.
- Accents (*acc*) above notes on the fourth and fifth staves.
- Dynamic markings such as *f* (forte) and *ff* (fortissimo) on the first, second, and third staves.

Handwritten musical score for "Hast du den" by J. Haydn. The score is written on 15 staves. The top 14 staves are for voices and instruments, and the bottom staff is for the basso continuo. The music is in G major and 3/4 time. The lyrics "Hast du den" are written under the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p".

Handwritten musical score for "Hasten hasten" by Schubert. The score is written on 15 staves. The first staff is the vocal line, followed by piano accompaniment. The lyrics are "Hasten hasten, oh ye spirits from its station". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". The handwriting is in ink on aged paper.

Luc:

drag the pondrous cross of iron

The cross of iron

Handwritten musical score for "The Mockingbird" by George F. Root. The score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the vocal line. The second staff is the piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "dim" and "cres.".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Oh we cannot" are written under the bottom staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Oh we cannot" are written under the bottom staff.

Oh we cannot

Handwritten musical score for a choir and organ. The score is written on ten staves. The top five staves are for the choir, with parts for Soprano, Alto, Tenor, and Bass. The bottom five staves are for the organ, with parts for the right hand, left hand, and pedals. The lyrics are written below the organ part. The music is in G major and 4/4 time. The organ part includes various chords and arpeggios, with some triplets and sixteenth notes. The choir part includes various intervals and chords, with some triplets and sixteenth notes. The lyrics are: 'round it saints An-gels Throng in le-gion To pro-tect it They de-feat us so'ry All the Saints & Guardian Angels Throng in Le-gions to pro-tect it They de-'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics "where, they de feat us" are written below the bottom staff.

Luc.

where, they de feat us
 where, they de feat us
 where, they de feat us

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "feat us the de feat us ev - ry - where the de feat us ev - ry - where the de." The piano part features complex chordal textures and arpeggiated figures. The manuscript is written in ink on aged paper.

Handwritten musical score on 12 staves. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are in Latin: "Lau-da De-um ver-um De-um ve-rum Lau-do De-um ver-um De-um ver-um". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f".

Pli-hem vo co
Pli-hem vo co

congre-go ele-rum congre-go ele-rum congre-go
congre-go ele-rum congre-go ele-rum congre-go

1 = 9

Luc

Lower Lower Hover downward, Seize the loud vo-ci from Bells and clashing clanging to the pavement Hark

big3

hp

9=9

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:

them from the windy tower, Seize the Bells, Seize the Bells

and

Alas! the thunder here are harmless

Alas! the thunder here are harmless

V. 5

Handwritten musical score on page 16, featuring multiple staves with musical notation and lyrics. The lyrics are:

all are harmless for these bells have been baptized with holy water
 all are harmless for these bells have been baptized with holy water

The score includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The notation is in a historical style, possibly from a 19th-century manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

Lyrics:

They de fy our utmost power they de fy our utmost power They de fy
ho - - ly wa - ter They de fy our utmost power They de fy
They de fy our
They de fy our

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

Lyrics:

co-ro - fer - ta de - co - no
co-ro - fer - ta de - co - no
Shake the casements Break the

Dynamic and Performance Markings:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- dim.* (diminuendo)
- con fuoco* (with fire)
- piu mosso* (faster)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:

Painted pane that glows with gold & cream
Scatter them like leaves of au-tumn
Scatter them like leaves of

V.S.

This page contains a handwritten musical score for a choral or orchestral work. The notation is written in ink on aged paper. The score is organized into systems of staves. The upper staves contain complex musical notation, including treble and bass clefs, key signatures (one sharp, F#), and various rhythmic values. There are several dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Some staves have triplets indicated by a '3' over the notes. The lower section of the page features lyrics written below the staves. The lyrics are: "turn swift a way be fore the last Oh we cannot Oh we". There are also some handwritten notes and markings, including "Luci:" on the left margin and "f ar" at the top right. The handwriting is fluid and characteristic of a composer's draft.

Handwritten musical score on page 22, featuring multiple staves with musical notation, lyrics, and performance markings.

Lyrics visible in the score:

turn swift a way be fore the last

Oh we cannot

Oh we

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are for the piano accompaniment. The lyrics are written below the vocal staves. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Lyrics:

Oh we cannot we can not
 Canst Oh we can not
 The Archangel Michael flames he
 The Archangel Michael

Ch. Bassi

Ces

A handwritten musical score on aged paper, featuring multiple staves. The top section includes piano accompaniment with various chords and melodic lines, some marked with dynamics like 'p' (piano) and 'f' (forte). Below this, there are several systems of staves. One system shows a vocal melody with lyrics written underneath. The lyrics include phrases such as "flames from ev'ry window", "with the sword of fire that draws us, drawing out of us a ghastly cry", and "he flames from ev'ry window". The notation is in a historical style, possibly 19th-century, with some ink bleed-through visible from the reverse side of the page. The bottom of the page has more piano accompaniment staves.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for the vocal soloist (Soprano, Alto, Tenor, Bass) and staves for the orchestra (Woodwinds, Strings, Percussion). The music is in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The lyrics are written below the vocal staves, and the tempo is marked "Allegro".

Handwritten musical score on page 26. The score consists of multiple staves, likely for a vocal soloist (Luc) and a piano accompaniment. The lyrics are written below the staves.

Lyrics:

Luc: I am your lightning
 f Ful-gu-ra
 f Ful-gu-ra
 Ful-gu-ra fran-go
 Ful-gu-ra fran-go
 at the iron-studded
 Ful-gu-ra fran-go

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for forte). There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for "The Lord's Prayer". The score is written on ten staves, with the first five staves for the vocal parts and the last five staves for the piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:

Our Father who art in Heaven, hallowed be Thy Name.
 Thy Kingdom come, Thy will be done on Earth as it is in Heaven.
 Give us this day our daily bread, and lead us not into temptation, but deliver us from the evil one. For the Kingdom is Thine, the power is Thine, and the glory is Thine, forever. Amen.

Handwritten Annotations:

- mf* (mezzo-forte) is written above the piano accompaniment staves.
- pp* (pianissimo) is written above the piano accompaniment staves.
- mf* (mezzo-forte) is written above the piano accompaniment staves.
- pp* (pianissimo) is written above the piano accompaniment staves.
- mf* (mezzo-forte) is written above the piano accompaniment staves.
- pp* (pianissimo) is written above the piano accompaniment staves.
- mf* (mezzo-forte) is written above the piano accompaniment staves.
- pp* (pianissimo) is written above the piano accompaniment staves.
- mf* (mezzo-forte) is written above the piano accompaniment staves.
- pp* (pianissimo) is written above the piano accompaniment staves.

[Handwritten musical score for voice and piano. The lyrics are:]

Solo:
ashes
of the dead

Oh we cannot
Oh we cannot
we can not
The A-
hostiles
and the

[The score includes various musical notations such as notes, rests, and dynamic markings like pp.]

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top staff is for the Soprano voice, followed by Alto, Tenor, and Bass voices. The bottom staff is for the Cello and Bass (Viol Bassi). The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin and German. The tempo is marked 'Allegro'.

Lyrics:

Mar-ti-ris stan-das war-dens in the en-trance
Mar-ti-ris stan-das war-dens in the en-trance
stan-das sen-tin-el o'er
stan-das sen-tin-el o'er

Tempo: Allegro

Handwritten musical score on page 30. The score consists of multiple staves with musical notation and lyrics. The lyrics are written in a cursive, handwritten style. The score is divided into two main sections by a double bar line. The first section contains the lyrics "Dis - si po ven" and "Dis - si po ven". The second section contains the lyrics "head", "stand as", "sen - tin - els oer - head", and "Pa - co cru - en -". The musical notation includes various notes, rests, and accidentals. There are also some markings on the left side of the page, including "Luc" and "Dis".

Luc

Dis - si po ven

Dis - si po ven

head

head

stand as

sen - tin - els oer - head

Pa - co cru - en -

accel. ~~dim.~~ ~~tr.~~ ~~mol.~~ ~~loco~~

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *accel. ~~dim.~~ ~~tr.~~ ~~mol.~~ ~~loco~~*
- Staff 2:** *crs:*
- Staff 3:** *crs:*
- Staff 4:** *crs:*
- Staff 5:** *crs:*
- Staff 6:** *crs:*
- Staff 7:** *crs:*
- Staff 8:** *crs:*
- Staff 9:** *crs:*
- Staff 10:** *crs:*
- Staff 11:** *crs:*
- Staff 12:** *crs:*
- Staff 13:** *crs:*
- Staff 14:** *crs:*
- Staff 15:** *crs:*

V. 5

rall: Rec:

à tempo

Luc:

Rec: Baffled

Baffled

Cra - ven spirits

Leave this labour unto Time

rall: Rec

à tempo.

Rec

a tempo

Presto

Rec

a tempo

Presto

V. S.

Handwritten musical score for "The Night Wind" by George G. Patti. The score is written on ten staves. The first five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and Chorus). The last five staves are for the piano accompaniment. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The title "The Night Wind" is written at the top right. The composer's name "George G. Patti" is written at the bottom left.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with lyrics provided for the first two systems. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked "meno f" (meno forte). The lyrics are:

onward on ward with the night wind over field and farm & for set blighting all we breathe upon
onward on ward with the night wind over field and farm & for set blighting all we breathe upon

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand, and the overall style is that of a handwritten manuscript.

A handwritten musical score on aged, yellowed paper. The score is written in ink and features multiple staves. The top section includes a key signature of one sharp (F#) and a common time signature (C). The music is written in a style typical of 19th-century manuscript notation, with various note values, rests, and dynamic markings. The lyrics are written below the staves, starting with "Blighting all we breathe upon" and continuing with "donsely homestead darksome hamlet". The score is divided into measures by vertical bar lines, and there are several repeat signs (double bars with dots) throughout. The handwriting is somewhat cursive and shows signs of age, with some ink bleed-through visible from the reverse side.

This page contains a handwritten musical score for a vocal ensemble. The notation is in brown ink on aged paper. The score is organized into systems, each containing multiple staves. The top staves likely represent the vocal parts, while the lower staves represent the piano accompaniment. The lyrics are written below the vocal staves, and performance instructions like 'On-ward' and 'Ca Bassi' are included. The score concludes with a double bar line and the initials 'V.S.' in the bottom right corner.

On-ward
On-ward on-ward with the night-wind
on-ward on-ward on-ward on-ward with the night-wind on-ward on-ward with the

Ca Bassi

V.S.

Handwritten musical score for a choir and organ. The score is written on 12 staves. The first staff is for the Soprano (Soprano), and the second staff is for the Alto (Alto). The third staff is for the Tenor (Tenor), and the fourth staff is for the Bass (Bass). The fifth staff is for the Organ. The sixth staff is for the Organ. The seventh staff is for the Organ. The eighth staff is for the Organ. The ninth staff is for the Organ. The tenth staff is for the Organ. The eleventh staff is for the Organ. The twelfth staff is for the Organ.

The lyrics are written below the Bass staff:

night - wind
 night - wind
 Blighting all
 Blighting all
 all we breathe
 up on
 onward
 Bligh

The organ part is written on the bottom two staves, with a treble and bass clef. The organ part includes various musical notations, including chords, scales, and arpeggios.

Handwritten musical score on page 39, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mp* (mezzo-piano). The lyrics are written below the staves, including phrases like "ing blighting all...", "Blight", "ting all we breath up on", and "all we breath up". The notation is dense and appears to be a draft or working manuscript.

Lyrics visible in the score:

- ing blighting all...
- Blight
- ting all we breath up on
- all we breath up

Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano).

Moderato Tranquillo

Handwritten musical score for a symphony orchestra and vocal soloists. The tempo is marked "Moderato Tranquillo".

Instrumental Parts:

- Flutes:** Two staves, both showing whole rests.
- Oboes:** Two staves, both showing whole rests.
- Clarinets:** Two staves, both showing whole rests.
- Bassoons:** Two staves, both showing whole rests.
- Trumpets:** Four staves (two groups of two), all showing whole rests.
- Trombones:** Four staves (two groups of two), all showing whole rests.
- Violins:** Two staves, both showing whole rests.
- Violas:** One staff, showing whole rests.
- Cello and Double Bass:** Two staves, both showing whole rests.
- Organ:** One staff, showing a complex accompaniment of chords and moving lines.

Vocal Parts:

- Soprano:** One staff, showing whole rests.
- Alto:** One staff, showing whole rests.
- Tenor:** One staff, showing whole rests.
- Bass:** One staff, showing whole rests.

Lyrics:

Noc-te sur-gen-tes vi-gil-a-mus
Noc-te sur-gen-tes vi-gil-a-mus

Tempo: Moderato Tranquillo

Handwritten musical score on page 41. The score is written on multiple staves, with lyrics in French. The lyrics are:

om -- nes --
om -- nes
Noc -- te sur -- gen -- tes --
Noc -- te sur -- gen -- tes --
vigils -- mus -- om --
vigils -- mus -- om --

The score includes various musical notations, including notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "vigil" and "om" are written below the staves. The score is written in a cursive, handwritten style.

Prince Henry.

Andante

Flauti

Oboi

Clarini
A

Fagotti

II Corni in E

III Corni in A

Trombe in E.B.

Violino I con sordini

Violino II con sordini

Viola

Tenore Solo
(Prince Henry)

Celli

C. Bassi

V.S.

[illegible]

Rec:

Henry

Rec: pp

No rest

lutti

phys

V.S.

Handwritten musical score for P. Henry's "no sleep". The score is written on ten staves. The first five staves are for piano accompaniment, and the last five are for the vocal line. The music is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The lyrics are written below the vocal line.

Lyrics:

no sleep my fervid brain calls up the vanished Past again
 & throws its mis-ty splendours

Handwritten Annotations:

- pp* (pianissimo) markings are present in the piano accompaniment.
- sol* (solo) and *pp* markings are present in the vocal line.
- 2* (second ending) markings are present in the vocal line.
- pp* (pianissimo) markings are present in the piano accompaniment.
- 2* (second ending) markings are present in the piano accompaniment.

tutti

tutti

Henry

deep... into the pallid realms of sleep a breath from that far distant shore come

V.S.

stringendo un poco

rit. mosso

The musical score is written on ten staves. The first five staves are for a string ensemble, and the last five are for a vocal soloist. The tempo markings *stringendo un poco* and *rit. mosso* are placed above the first and fifth staves respectively. The lyrics are written below the vocal staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

P. Henry
 fresh'n'ing e- ver more and more and wafts - - - ter intervening seas sweet o- dours

stringendo un poco

rit. mosso

Allegro

from the Hesperides

Come back, ye friends, whose lives are ended

cres

Allegro

A handwritten musical score on aged paper, featuring a piano accompaniment and a vocal line. The piano part is written on a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings such as *f*, *p*, *sf*, and *morendo*. The vocal line is written on a single staff with lyrics in English. The lyrics are: "P. Henry come back with all that light at ten - ded which seemed to darken and decay". The score is written in a cursive, handwritten style.

P. Henry
come back with all that light at ten - ded
which seemed to darken and decay

Lento

Handwritten musical score for a piano and voice piece. The score is written on 11 staves. The top five staves are for the piano accompaniment, and the bottom two staves are for the voice. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. The lyrics "when ye a-rose and went a-way" are written under the voice staves.

Lento

V.S.

Handwritten musical score for P. Henry's "Rest, rest Oh give me rest & peace". The score is written on ten staves, with the vocal line on the bottom staff and piano accompaniment on the upper staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Vocal Line (Bottom Staff):

- Lyrics: *Rest, rest Oh give me rest & peace*
- Lyrics: *Oh give me rest & peace*
- Lyrics: *The thought of*

Piano Accompaniment (Upper Staves):

- Right Hand (Top Staff):** Features a melodic line with a trill in the first measure, followed by a series of eighth notes and a final chord.
- Left Hand (Bottom Staff):** Features a bass line with a trill in the first measure, followed by a series of eighth notes and a final chord.

Dynamic Markings:

- p* (piano) is marked at the beginning of the piano accompaniment.
- arco* (arco) is marked below the vocal line in the first measure.
- pmp* (piano mezzo-piano) is marked below the vocal line in the second measure.

Other Notations:

- A *legato* marking is present above the vocal line in the first measure.
- A *trill* marking is present above the vocal line in the first measure.
- A *trill* marking is present above the vocal line in the second measure.
- A *trill* marking is present above the vocal line in the third measure.
- A *trill* marking is present above the vocal line in the fourth measure.
- A *trill* marking is present above the vocal line in the fifth measure.
- A *trill* marking is present above the vocal line in the sixth measure.
- A *trill* marking is present above the vocal line in the seventh measure.
- A *trill* marking is present above the vocal line in the eighth measure.
- A *trill* marking is present above the vocal line in the ninth measure.
- A *trill* marking is present above the vocal line in the tenth measure.

Handwritten musical score on page 53. The score is written on ten staves. The first five staves are for a piano accompaniment, and the last five are for a vocal line. The music is in a key with one flat (B-flat) and 3/4 time. The lyrics are: "Life that neer shall cease hath something in it like despair --- a weight I am too". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ff", "p", "cres", and "dim".

Handwritten musical score on page 54. The score is written on ten staves. The top two staves are empty. The third staff contains a vocal line with lyrics: "weak to hear". The fourth staff contains a piano line with lyrics: "sweet... ter to this afflicted breast the thought of never". The fifth staff contains a vocal line with lyrics: "Solo". The sixth staff contains a piano line with lyrics: "Solo". The seventh staff contains a vocal line with lyrics: "Solo". The eighth staff contains a piano line with lyrics: "Solo". The ninth staff contains a vocal line with lyrics: "Solo". The tenth staff contains a piano line with lyrics: "Solo".

Lyrics: weak to hear sweet... ter to this afflicted breast the thought of never

Annotations: Solo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, starting with "ending rest" and continuing with "sweet... the undisturbed deep tranquil... City of endless sleep". The score includes tempo markings such as "a tempo" and "rall".

ending rest

sweet... the undisturbed deep tranquil... City of endless sleep

a tempo

rall

a tempo

Handwritten musical score on page 56. The score is written on multiple staves, including a vocal line at the bottom and a piano accompaniment. The notation includes notes, rests, and fingerings. The lyrics "Oh give me give me rest & peace" are written under the vocal line. The score is marked with "P. Henry" on the left and "Rest" above the vocal line. The piano part features complex textures, including triplets and sixteenth notes, with fingerings indicated by numbers 1-5. The score is written in a style typical of early 20th-century manuscript notation.

P. Henry

Rest

Rest

Oh give me give me rest & peace

rall: à tempo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or a working score. The staves are numbered 1 through 10 on the right side. The first staff is labeled '1', the second '2', the third '3', the fourth '4', the fifth '5', the sixth '6', the seventh '7', the eighth '8', the ninth '9', and the tenth '10'.

in A.E.

Senza Sordina

Senza Sordina

rall: à tempo

Rest

Oh que me rest à peacc

no

pis

Allegro

Handwritten musical score for a symphony orchestra, page 58. The score is written on 15 staves, each with a clef and key signature. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The tempo is marked *Allegro* at the top left and bottom left. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *cu* (crescendo) and *arco* (arco). The notation is in a historical style, likely from the 19th century.

Prince Henry. Lucifer

No. 3.

Allegro Moderato Rec:

The musical score is written on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also handwritten lyrics in some of the staves.

Rec: *Who is it speaks? Who & what are you?*

Rec: *Well hail, Prince Henry*

Rec: *Who speaks who*

Rec

178

V. 5

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "takes a moment's audience with the Prince", "When came you in?", and "A moment since I found your stay". The music is written in a historical style with various notes, rests, and dynamic markings like "p" (piano). There are some handwritten annotations and corrections throughout the score.

Piu lento Rec.

a tempo

The musical score is written on ten staves. The first five staves contain piano accompaniment, including chords and melodic lines. The sixth staff is a vocal line with lyrics. The seventh staff is another vocal line. The eighth staff is a piano accompaniment line. The ninth and tenth staves are vocal lines with lyrics. The tempo is marked 'Piu lento Rec.' and 'a tempo'. The lyrics are: 'door un locked as though you answered when I knocked that may your wish or purpose be?'.

Piu lento Rec.

a tempo

V. 1

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes a vocal line (labeled 'E' and 'A'), a piano accompaniment (labeled 'P. hem.'), and a vocal line with lyrics (labeled 'Luc:').

The lyrics are:

The Storm that against your casement drives / In the village below lay laid - me and

Handwritten musical score on page 63. The score consists of multiple staves, some of which contain musical notation including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The lyrics are written below the staves:

There I heard with a secret delight, of your maladies physical & mental, which neither astonished nor dismayed me

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. The score is written in a cursive, handwritten style. The bottom staff contains lyrics in English.

and I has ... tene I hasten hither though late, though late in the night to prof... for my aid to prof... for my

p

for this you came for this you came No cure for malady like this

agitato

Luc

aid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves:

you shall see
what is this cure
write in the scroll is the mystery
(Reading)
The

Additional markings include "II", "fermate", "divisi", and "V. S." at the bottom right.

Handwritten musical score on ten staves. The score is written in a system with ten staves, grouped into three sections: a top section of five staves, a middle section of three staves, and a bottom section of two staves. The bottom section is labeled "Henry" and "Luc".

The top section consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The word "Trombone" is written on the left side of the third staff.

The middle section consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The word "Trombone" is written on the left side of the first staff.

The bottom section consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The word "Henry" is written on the left side of the first staff. The word "Luc" is written on the left side of the second staff.

The lyrics are written below the bottom staff:

on - ly remedy that re mains
Is the blood that flows from a maiden's veins
who of her own free will shall die

The score includes various musical notations, including notes, rests, and dynamic markings. The word "Trombone" is written on the left side of the third staff. The word "Henry" is written on the left side of the first staff. The word "Luc" is written on the left side of the second staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics "and give her life as the price of yours" are written under the bottom staff. The manuscript is on aged, yellowed paper.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "you will never try I think you will never re- - ver try" are written below the bottom staff, followed by "(showing a flask)" and "Behold it here". The notation includes treble and bass clefs, key signatures with sharps and flats, and various note values including eighth and sixteenth notes. There are also some handwritten annotations like "ff" and "p".

Allegro molto animato

Handwritten musical score on 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pizz* (pizzicato). The tempo is marked *Allegro molto animato*. The score is divided into sections by bar lines. The bottom section includes the lyrics: "This little flask contains all knowledge man can ask".

P. Henry

duc:

This little flask contains all knowledge man can ask

Handwritten musical score for "The Little Wavelets Dance" by J. S. Bach. The score is written on multiple staves, with lyrics and performance instructions interspersed. The lyrics are: "How Cimpid, pure / How crystal-line, the little wavelets dance & shine as tho' 'tween the". Performance instructions include "arco", "p", "mp", "f", "sempre staccato", and "pizz". The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score for a piece with vocal and piano parts. The score is written on ten staves. The vocal part is on the top four staves, and the piano accompaniment is on the bottom six staves. The lyrics are written below the vocal staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p', 'pp', 'f', 'mf', 'pizz', and 'arco'.

Op. 9. 9. 9.

wa - - - - - ter, the water of life in sooth

How quick, how tremulous and bright

pizz

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" and "sf". There are some corrections and scribbles in the upper staves. The lower staves contain lyrics in both English and French.

as tho' were the Wa-ter of Life in Sooth the Water of Life - - in sooth
Il est! il est! il est ouages co'ry pain

V.S.

Handwritten musical score on aged paper, page 76. The score is written in ink and includes multiple staves with musical notation, including notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:
 Curls all disengage soothe ev'ry hair and gives again to age the swift delights of youth - ... How limpid pure -

Instrumental/Performance Markings:
 - *p* (piano)
 - *di* (diminuendo)
 - *Henry* (vocal solo)
 - *duc:* (duet)
 - *Has limpid pure* (vocal line)
 - *f* (forte)
 - *crs:* (crescendo)
 - *mus* (musical)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also some handwritten annotations like *tr* (trill) and *acc* (accents).

The lyrics, written in cursive below the staves, are:

... how crystalline how pure, how tre - - - mulous & bright, the little wavelets dance, they dance and shine as
... now crystal line how pure how tre - - - mulous & bright The little wavelets dance, they dance and

Handwritten musical score for a piece titled "The Water of Life". The score is written on ten staves. The top two staves are for the piano, with dynamics like *ar f* and *I p*. The next two staves are for the violin, with dynamics like *f* and *mf*. The bottom four staves are for the voice, with lyrics written below. The lyrics are: "though 'twere the water of life" (twice), "in sooth", and "you may drink all...". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "It will not harm you" are written under the bottom staff. The score is written in a cursive, handwritten style.

I
I am as one - who on the brink - - of a dark ri-ver stands - - and - sees - - the wa -

P. Henry
I am as one - who on the brink - - of a dark ri-ver stands - - and - sees - - the wa -

Luc:

I
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff

tes - flow the landscape dim a round him waves wheel and swim & ere he plunges stops to

poco a poco cres:
 cresc.
 poco a poco cres:
 cresc.
 poco a poco cres:
 cresc.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on a system of staves. The vocal parts are labeled on the left: (E), (A), Trombe, Trombone, Basso, P. Henry, and Luc. The instrumental parts are labeled at the bottom: p, arco, and f. The lyrics are written below the vocal staves, starting with "think into what whirlpools he may sink one moment pause. & no more Then". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on page 83. The score consists of approximately 15 staves. The top staves contain instrumental notation with various notes, rests, and accidentals. The lower staves contain vocal notation with lyrics. The lyrics are written in a cursive, handwritten style. The score is divided into measures by vertical bar lines. There are some markings like 'mf' (mezzo-forte) and 'divisi' (divisi) in the score. The paper is aged and slightly yellowed.

mad - - - by plunges from the shore

Head long Head long into the mystic of life &

Head long Head long into the mystic of life and

Handwritten musical score on page 84. The score consists of multiple staves, likely for a piano and voice. The lyrics are written below the staves, and there are various musical notations including notes, rests, and dynamic markings.

Lyrics:

death I bold-ly leap nor fear the fa-tal cur-rent's sweep... nor what in am- bush what in
 death now bold-ly leap nor fear the fa-tal Cur-rent's sweep- nor what in am- bush what in

Performance Instructions:

- staccato* (written above the piano part)
- p* (piano, written below the piano part)
- staccato* (written below the piano part)
- staccato* (written below the piano part)

The score is written in a cursive, handwritten style, typical of early 20th-century musical notation.

q un poco più mosso sua q.

Handwritten musical score for orchestra and voices. The score includes staves for Flute I, Flute II, Oboe, Clarinet, Bassoon, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Snare Drum, Cymbals, Arpa (Harp), Violin I, Violin II, Viola, Cello, Double Bass, and vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are: "am-bush lurks he low - - - lurks he low", "am-bush lurks he low - - - lurks he low", and "am-bush lurks he low - - - lurks he low". The tempo marking is *q un poco più mosso sua q.* and the dynamic marking is *f*. The score is written in G major and 4/4 time. The vocal parts are in English. The instrumental parts are in G major. The tempo is quarter note = 60. The dynamic is forte. The score is written in ink on aged paper.

q un poco più mosso sua q.

Handwritten musical score for a symphony orchestra and vocal ensemble. The score is written on ten staves, each labeled with an instrument or voice part. The music is in common time (C) and features a variety of notes, rests, and dynamic markings.

Flauti: Flute parts, including a Piccolo (Pic.) and a Flute (Fl.).

Clar.: Clarinet parts.

Cori: Horn parts, including a Cor Anglais (Cor. Angl.) and a Cor Anglais (Cor. Angl.).

Trombe: Trumpet parts.

Tromboni: Trombone parts.

Arpa: Harp part.

Violini: Violin parts.

Viola: Viola part.

Soprani: Soprano vocal part.

Alti: Alto vocal part.

Tenori: Tenor vocal part.

Celli: Cello part.

C. Basso: Contrabass part.

The vocal parts (Soprani, Alti, Tenori) have lyrics written below the notes:

Soprani: e - ter - nal woe not only the whisper prayers of love but the

Alti: e - ter - nal woe of love but the

Tenori: e - ter - nal woe of love but the

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte).

Handwritten musical score on page 87. The score is written on ten staves. The top four staves contain instrumental notation, including a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom six staves contain vocal notation with lyrics. The lyrics are: "cur - ses the cur - ses of hate re - ver - ber - ate for ev - er through the". The music is written in a cursive, handwritten style. There are various musical notations such as notes, rests, and accidentals. The page is numbered 87 in the top right corner.

E
Corn
A

Violin

Handwritten musical score for page 88. The score is written on ten staves. The top four staves are for brass instruments: E Corn (first staff), Corn A (second staff), and two staves for other brass instruments. The next four staves are for woodwinds: Db (first staff), and three staves for other woodwinds. The bottom four staves are for strings and vocals: Violin (first staff), and three staves for vocal parts. The vocal parts have lyrics written below them. The music is in a key with one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Lyrics for the vocal parts:

ari - - a - love this fear - - ful curse shakes the great un - - i -

ari - - a - love this fear - - ful curse shakes the great un - - i -

ari - - a - love this fear - - ful curse shakes the great un - - i -

Allegro Moderato come I^{ma}

Handwritten musical score for a piece titled "The Sinking of the Titanic". The score is written on ten staves, with the following parts identified by the labels on the left:

- Fl
- Fl
- Clar
- Fag
- Violin
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written below the staves, starting with "Drink" and "In your soul shall sink down in to the deep a byes". The score is written in a cursive, handwritten style.

Handwritten musical score for orchestra and voice. The score is written on ten staves, with the following instruments/voices listed on the left:

- Cori
- Drum
- Tronbui
- Tymp
- Violin
- Vich
- R Henry
- Luc
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. A key signature of one sharp (F#) is indicated at the top right. The lyrics for the voice part (Luc) are:

It is like a draught of fire, It is like a draught of fire through my soul
 Down into the dark abyss

The score is written in a cursive, handwritten style, with some corrections and markings visible throughout.

Allegro molto animato

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The score is written in ink on aged paper. There are some corrections and erasures throughout the manuscript. The tempo marking 'Allegro molto animato' is written in the top right corner. The page number '91' is written in the top right corner. The lyrics are written below the staves, starting from the seventh staff. The lyrics are: 'gain the fever of youth, the soft desire - a rapture that is almost pain throbbing my heart & fills my brain -'

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Oh joy! Oh joy - Oh joy I feel the band of steel that so long has pressed - upon my breast up

Dynamic markings and performance instructions include:

- f* (forte)
- cr* (crescendo)
- mp* (mezzo-piano)
- pp* (pianissimo)
- sempre staccato* (always staccato)
- arco* (arco)
- mf* (mezzo-forte)

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano) and 'cres' (crescendo). The score is written in a cursive, handwritten style. The lyrics 'lif - ted, & my af - fliction is taken from me' and 'is taken from me my wea - ry heart at' are written below the staves. There are also some handwritten annotations like 'a2' and 'I' above certain staves.

ing

arco

V. 5.

Tempo come PP. 85. seq.

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with instrument names listed on the left and musical notation on the right. The notation includes notes, rests, and dynamic markings such as *rall*, *con sordini*, and *pp*. The score is divided into two main sections by a double bar line. The first section contains musical notation for all instruments and voices. The second section contains musical notation for the voices and a few instruments, with the text "Tempo come PP. 85. seq." written above the staves. The voices are labeled as "Cao (Sop)", "Coro (Alti)", "Tenor", and "Basso". The instruments are labeled as "Fl", "Cl.", "Fag.", "Corni", "Tram.", "Tromboni", "Arpa", "Viol. I", "Viol. II", "Vcllo", "P. Henry", "Cello", and "Basso".

Fl

Cl.

Fag.

Corni

Tram.

Tromboni

Arpa

Viol. I

Viol. II

Vcllo

P. Henry

Cao (Sop)

Coro (Alti)

Tenor

Basso

rall

con sordini

pp

rest

Tempo come PP. 85. seq.

Tempo come PP. 85. seq.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes various musical notations such as clefs, key signatures, and dynamic markings like *Imp* and *ff*. The lyrics are written below the staves, with some words underlined. The paper shows signs of age, including discoloration and some ink smudges.

Lyrics visible in the lower section:

more it will make thy heart - sore to its
more it will make thy heart - sore to its
more it will make thy heart - sore to its
we - ry core
one its perfume is the

accel:

Lento
Tempo del No 2

Rak

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top staves are for the choir, and the bottom staves are for the orchestra. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Lento' and 'Tempo del No 2'. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the choir staves.

Lyrics:

of the an - gel of death + the light that with in it lies
is the flash of his eye, Be -

accel:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *pp*. The lyrics are written below the staves, corresponding to the musical lines.

Lyrics:

Oh be ware for sickness
 Oh be ware for sickness
 Oh be ware for sickness
 Oh be ware for sickness

Sorrow
 Sorrow
 Sorrow
 Sorrow

Care all all are there
 Care all all are there
 Care all all are there
 Care all all are there

ppp

V-S.

Handwritten musical score on page 98, featuring staves for various instruments and vocal parts.

Instrumental Parts:

- Violini:** Two staves with musical notation, including a *tutti* marking.
- Viola:** One staff with musical notation.
- Arpa:** One staff with musical notation.
- Tymp:** One staff with musical notation.
- Cori:** One staff with musical notation.

Vocal Parts:

- There - -** (Vocal line)
- There - -** (Vocal line)
- There - -** (Vocal line)
- P. Henry** (Vocal line)
- Oh thou voice thou voice within my breast** (Vocal line)
- Why entreat me, why upbraid me** (Vocal line)

Other markings:

- arco* (arco)
- Bassi plays* (Bassi plays)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains lyrics in English. The manuscript is written in ink on aged paper.

When the steadfast tongues of truth
And the flattering hopes of youth
Have all deceived me & betrayed me

1/4
rall

Corn
E

Tymp

S

Coro A

T.

P. Henry

Oh give me rest

Oh rest

Oh rest

A-las ... A-las

A-las ... A-las

bus.
Duz.

8th
Decy
1/4

Andante con Moto

Handwritten musical score for a full orchestra and two vocal soloists. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The tempo is marked "Andante con Moto".

The instruments and vocal parts are:

- Hauti (Flutes)
- Oboi (Oboes)
- Clar. in A. (Clarinets in A)
- Fagotti (Bassoons)
- I & II in C (low) Corni (Horns in C)
- III & IV in D (low) Corni (Horns in D)
- Violino I (Violin I)
- Violino II (Violin II)
- Viola (Viola)
- Elsie (Vocal Soloist)
- Prince Henry (Vocal Soloist)
- Vcllo (Violoncello)
- C. Basso (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. Notable markings include "Solo" above the Violino I and Viola staves, and "M" (Mezzo-forte) above the Vcllo staff. The score is written in a cursive, handwritten style.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into four systems. The first system contains the vocal melody (Soprano and Alto parts) and a piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system features a solo for the piano, marked "Solo", and a vocal part marked "Tutti". The fourth system continues the piano solo and vocal part, also marked "Tutti". The score includes various musical notations such as notes, rests, and bar lines. The title "The Rose Tree" is written at the top left, and the name "P. Henry" is written at the bottom left.

Handwritten musical score on page 103. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a style that appears to be a vocal or instrumental melody. The lyrics are written below the staves. The lyrics are: "Here are flowers for you but they are not all for you some of them are for the Virgin & some for Saint C". The score includes various musical notations such as notes, rests, and accidentals.

Solo

both

p dolce

Elis
-cilia

P. Henry

As thou standest there, thou seem'st to me like the angel that brought the immortal robes to Saint Cecilia

pizz

Cecilia's bridal chamber

but these will fade

themselves will fade but not their me-mo-ry

V.S.

Handwritten musical score for a piece titled "The Sultan's Daughter". The score is written on ten staves. The tempo is marked "Allegretto 9 = 9" and "a tempo". The key signature is one sharp (F#). The score is written for a piano (Piano) and vocal soloists (Elsie and P. Henry). The piano part is in the upper staves, and the vocal parts are in the lower staves. The piano part includes a "Rec." (Recitativo) section. The vocal parts include a "Rec." (Recitativo) section and a "a tempo" section. The lyrics are: "Do you know the story of the Sultan's daughter That is the princess of them".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'pp'. The bottom staff contains lyrics in cursive script.

all
Then tell - it to me but first come hither lay the flowers down beside me and put both thy hands - in

pp

V.S.

I

p staccato

p staccato

p

staccato

p Cm Simplicita
Early in the

Elsie

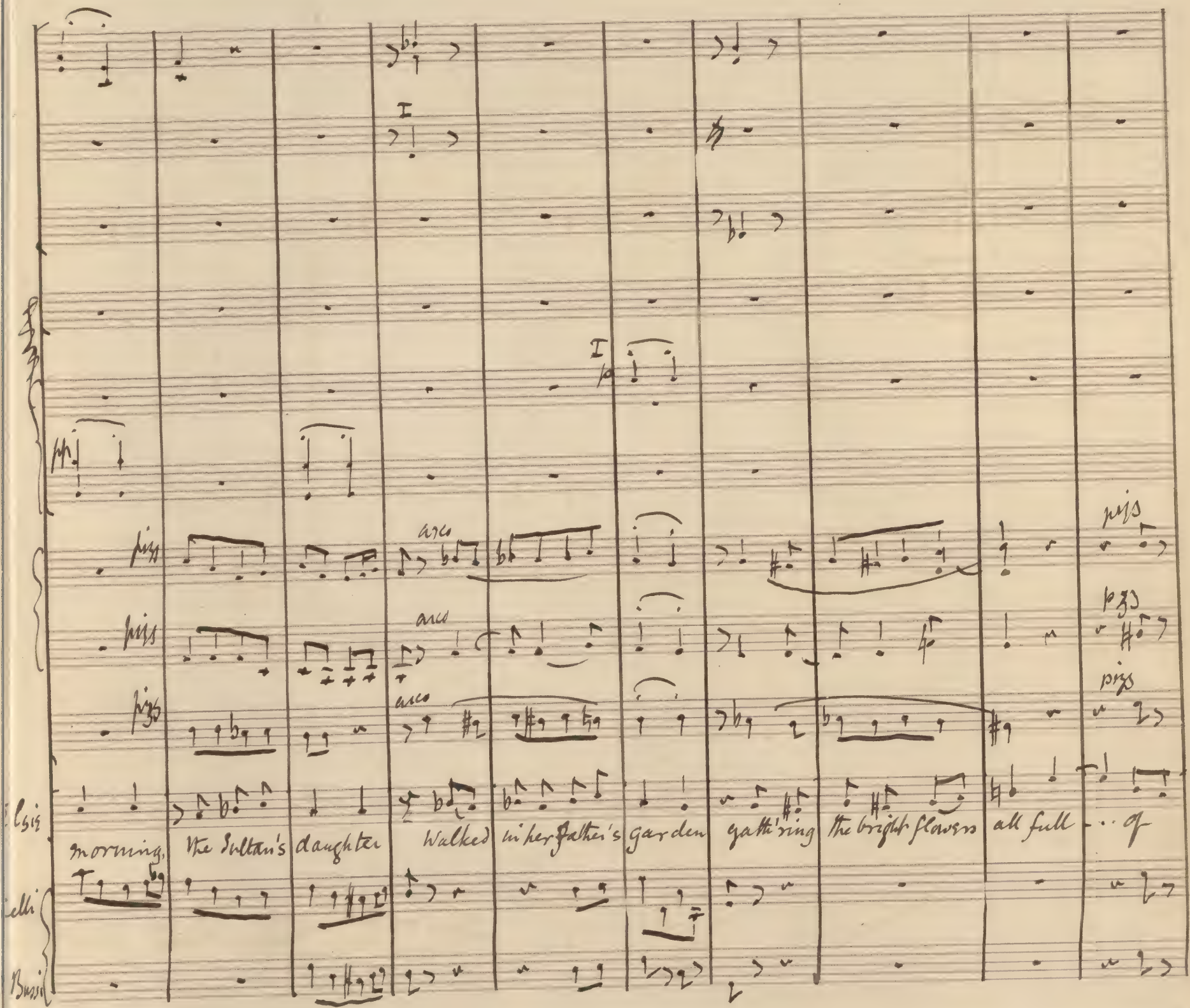
Henry

mine

Now - tell me the story

hugs

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "morning, the Sultan's daughter Walked in her father's garden gath'ring the bright flowers all full of". The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered 109 in the top right corner.



morning, the Sultan's daughter Walked in her father's garden gath'ring the bright flowers all full of

V.S.

Handwritten musical score on page 110, featuring multiple staves and lyrics.

Staff 1 (Piano): *Ip.* (Piano) *stacc.* (staccato)

Staff 2 (Piano): *stacc.* (staccato)

Staff 3 (Piano): *arco* (arco)

Staff 4 (Piano): *arco* (arco)

Staff 5 (Piano): *arco* (arco)

Staff 6 (Soprano): *deu* (deus)

Staff 7 (Soprano): *as she gathered them she wondered she wondered more and*

Staff 8 (Piano): *mp* (mezzo-piano)

Staff 9 (Piano): *mp* (mezzo-piano)

Staff 10 (Piano): *mp* (mezzo-piano)

Staff 11 (Piano): *mp* (mezzo-piano)

Staff 12 (Piano): *mp* (mezzo-piano)

Staff 13 (Piano): *mp* (mezzo-piano)

Staff 14 (Piano): *mp* (mezzo-piano)

Staff 15 (Piano): *mp* (mezzo-piano)

Staff 16 (Piano): *mp* (mezzo-piano)

Staff 17 (Piano): *mp* (mezzo-piano)

Staff 18 (Piano): *mp* (mezzo-piano)

Staff 19 (Piano): *mp* (mezzo-piano)

Staff 20 (Piano): *mp* (mezzo-piano)

Staff 21 (Piano): *mp* (mezzo-piano)

Staff 22 (Piano): *mp* (mezzo-piano)

Staff 23 (Piano): *mp* (mezzo-piano)

Staff 24 (Piano): *mp* (mezzo-piano)

Staff 25 (Piano): *mp* (mezzo-piano)

Staff 26 (Piano): *mp* (mezzo-piano)

Staff 27 (Piano): *mp* (mezzo-piano)

Staff 28 (Piano): *mp* (mezzo-piano)

Staff 29 (Piano): *mp* (mezzo-piano)

Staff 30 (Piano): *mp* (mezzo-piano)

Staff 31 (Piano): *mp* (mezzo-piano)

Staff 32 (Piano): *mp* (mezzo-piano)

Staff 33 (Piano): *mp* (mezzo-piano)

Staff 34 (Piano): *mp* (mezzo-piano)

Staff 35 (Piano): *mp* (mezzo-piano)

Staff 36 (Piano): *mp* (mezzo-piano)

Staff 37 (Piano): *mp* (mezzo-piano)

Staff 38 (Piano): *mp* (mezzo-piano)

Staff 39 (Piano): *mp* (mezzo-piano)

Staff 40 (Piano): *mp* (mezzo-piano)

Staff 41 (Piano): *mp* (mezzo-piano)

Staff 42 (Piano): *mp* (mezzo-piano)

Staff 43 (Piano): *mp* (mezzo-piano)

Staff 44 (Piano): *mp* (mezzo-piano)

Staff 45 (Piano): *mp* (mezzo-piano)

Staff 46 (Piano): *mp* (mezzo-piano)

Staff 47 (Piano): *mp* (mezzo-piano)

Staff 48 (Piano): *mp* (mezzo-piano)

Staff 49 (Piano): *mp* (mezzo-piano)

Staff 50 (Piano): *mp* (mezzo-piano)

Staff 51 (Piano): *mp* (mezzo-piano)

Staff 52 (Piano): *mp* (mezzo-piano)

Staff 53 (Piano): *mp* (mezzo-piano)

Staff 54 (Piano): *mp* (mezzo-piano)

Staff 55 (Piano): *mp* (mezzo-piano)

Staff 56 (Piano): *mp* (mezzo-piano)

Staff 57 (Piano): *mp* (mezzo-piano)

Staff 58 (Piano): *mp* (mezzo-piano)

Staff 59 (Piano): *mp* (mezzo-piano)

Staff 60 (Piano): *mp* (mezzo-piano)

Staff 61 (Piano): *mp* (mezzo-piano)

Staff 62 (Piano): *mp* (mezzo-piano)

Staff 63 (Piano): *mp* (mezzo-piano)

Staff 64 (Piano): *mp* (mezzo-piano)

Staff 65 (Piano): *mp* (mezzo-piano)

Staff 66 (Piano): *mp* (mezzo-piano)

Staff 67 (Piano): *mp* (mezzo-piano)

Staff 68 (Piano): *mp* (mezzo-piano)

Staff 69 (Piano): *mp* (mezzo-piano)

Staff 70 (Piano): *mp* (mezzo-piano)

Staff 71 (Piano): *mp* (mezzo-piano)

Staff 72 (Piano): *mp* (mezzo-piano)

Staff 73 (Piano): *mp* (mezzo-piano)

Staff 74 (Piano): *mp* (mezzo-piano)

Staff 75 (Piano): *mp* (mezzo-piano)

Staff 76 (Piano): *mp* (mezzo-piano)

Staff 77 (Piano): *mp* (mezzo-piano)

Staff 78 (Piano): *mp* (mezzo-piano)

Staff 79 (Piano): *mp* (mezzo-piano)

Staff 80 (Piano): *mp* (mezzo-piano)

Staff 81 (Piano): *mp* (mezzo-piano)

Staff 82 (Piano): *mp* (mezzo-piano)

Staff 83 (Piano): *mp* (mezzo-piano)

Staff 84 (Piano): *mp* (mezzo-piano)

Staff 85 (Piano): *mp* (mezzo-piano)

Staff 86 (Piano): *mp* (mezzo-piano)

Staff 87 (Piano): *mp* (mezzo-piano)

Staff 88 (Piano): *mp* (mezzo-piano)

Staff 89 (Piano): *mp* (mezzo-piano)

Staff 90 (Piano): *mp* (mezzo-piano)

Staff 91 (Piano): *mp* (mezzo-piano)

Staff 92 (Piano): *mp* (mezzo-piano)

Staff 93 (Piano): *mp* (mezzo-piano)

Staff 94 (Piano): *mp* (mezzo-piano)

Staff 95 (Piano): *mp* (mezzo-piano)

Staff 96 (Piano): *mp* (mezzo-piano)

Staff 97 (Piano): *mp* (mezzo-piano)

Staff 98 (Piano): *mp* (mezzo-piano)

Staff 99 (Piano): *mp* (mezzo-piano)

Staff 100 (Piano): *mp* (mezzo-piano)

more who - was the Mas - - ter of the flowers, & made them grow out of the cold dark earth In my

pizz *arco*

pizz

pizz

Elsie

heart - she said I love him In my heart - I love him & for him would leave my Father's palace

arco

Handwritten musical score on page 113. The score is written on multiple staves, with some staves containing notes and rests, and others containing dynamic markings and articulation symbols. The lyrics "to la - bour in his gar - den" are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *arco*, and *p*. There are also some handwritten annotations and corrections, including a large "X" over a section of the score and the phrase "And at midnight" written at the bottom right.

to la - bour in his gar - den

And at midnight

V.S

Handwritten musical score for a song. The score is written on ten staves. The first five staves contain instrumental notation, including a treble clef, a key signature of one flat (B-flat), and various musical notes and rests. The sixth staff is the vocal line for 'Elsie', with lyrics written below it. The lyrics are: 'as she lay upon her bed she heard a voice call to her from the garden & looking forth from the windows'. The seventh staff continues the instrumental accompaniment. The eighth and ninth staves contain more instrumental notation, including a treble clef, a key signature of one flat, and various musical notes and rests. The tenth staff is the final line of the score, showing a key signature change to two flats (B-flat and E-flat) and a final cadence.

Elsie
as she lay upon her bed she heard a voice call to her from the garden & looking forth from the windows

she saw a beauteous youth stand - ing among the flowers

and he said to her, "O maiden thou hast thought -

desire

desire

S.A.

Elsie

Handwritten musical score for a hymn. The score is written on a system of 11 staves. The top 10 staves are mostly empty, with some notes and a "MEI" marking in the 7th staff. The 11th staff contains the vocal melody for "Elsie". Below the vocal staff is a piano accompaniment consisting of two staves. The lyrics are written below the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Andante" (And.) and the dynamics include "f" (forte) and "dim." (diminuendo).

- of the with love & for thy sake out of my Father's kingdom have I come hither I am the Master

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

of the Flowers

my Garden is in Pa-ra-dise & if thou wilt go with me my bridal garden shall

legato

arco

arco

arco

arco

arco

arco

arco

arco

arco

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

Stave 1: *be of bright red flow*

Stave 2: *er*

Stave 3: *And the Sultan's daughter fol - lowed him to his*

Stave 4: *hiss*

Stave 5: *also*

Stave 6: *also*

Stave 7: *also*

Stave 8: *also*

Stave 9: *also*

Stave 10: *also*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves:

Father's Gar - den
yes very gladly
wouldst thou have done so, Elsie

Performance markings include *Solo*, *mf*, *ppp*, *no*, and *tutti*. There are also numerical markings like *3* and *3* above some notes.

W. Stanford
Dec 9/94

Moderato

Handwritten musical score for orchestra and voices. The score is written on 12 staves, each with a label on the left. The tempo is marked 'Moderato'. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The instruments and voices are listed on the left: Fl., A., Cl. Bb, Fag., Corni in F, Corni in C, Trombe in F, Trombe in C, Tymp in F.C., Violin I, Violin II, Viola, Cello, and Bass. The score is written in a cursive, handwritten style.

Fl. $\text{B}\flat$ C p f

A. $\text{B}\flat$ C I p f

Cl. Bb $\text{B}\flat$ C p f

Fag. $\text{B}\flat$ C p f

Corni in F $\text{B}\flat$ C p f

Corni in C $\text{B}\flat$ C p f

Trombe in F $\text{B}\flat$ C p f

Trombe in C $\text{B}\flat$ C p f

Tymp in F.C. $\text{B}\flat$ C p f

Violin I $\text{B}\flat$ C p f

Violin II $\text{B}\flat$ C p f

Viola $\text{B}\flat$ C p f

Cello $\text{B}\flat$ C p f

Bass $\text{B}\flat$ C p f

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one flat. The notation is dense and includes many slurs and ties. The bottom of the page has some additional markings and a signature.

arco

Elsie

Berta

lysua

Max

gottlieb

Handwritten musical notation on a four-staff manuscript. The notation is dense and includes various symbols, including a large 'H' at the top left, a large 'M' at the top right, and a large 'P' at the bottom left. The notation is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Latin, including phrases like "Oh gladsome light", "light of the Father in mor-tal", and "glad-some light". The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sfz*. The score is divided into two main sections by a double bar line. The lower section contains lyrics written in cursive script.

Lyrics:

Now to the
Now to the sunset
Now to the sunset again hast
Now to the sunset - hast Thou brought
Now to the sunset again hast Thou brought... as

arco

arco

[illegible]

Handwritten musical score on page 128. The score consists of multiple staves, including vocal parts and piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:

Son, the Life - gi - ver Spi - rit the Com - for - ter Wor thy at all times

Son the Life - gi - ver Spi - rit the Com - for ter Wor thy at all times

Son the Life - gi - ver Spi - rit the Com - for ter Wor thy at all times

Son the Life - gi - ver Spi - rit the Com - for ter

Handwritten musical score for a hymn. The score is written on multiple staves, with musical notation and lyrics. The lyrics are:

all times worthy at all times of worship wonder
 worthy at all times at all times of worship wonder
 worthy at all times at all times of worship wonder
 Worthy at all times at all times of worship wonder
 Worthy at all times at all times of worship wonder

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written below the musical staves, with some words appearing on multiple staves.

Rec:

Handwritten musical score for the first system. The staves are labeled on the left: Fl., Ob., Cl., Fag., Corn, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 4/4 time. The lyrics for the vocal parts are: "Who was it spoke It was the Prince He stood at the door & listened a moment as we chaunted the song". The word "Rec:" is written above the first measure of the vocal line.

Handwritten musical score for the second system. The staves continue from the first system. The lyrics for the vocal parts are: "evening song; He is gone again I often have seen him there before Poor Prince Poor Prince a-las & yester". The word "Rec:" is written above the first measure of the vocal line. The music is in 4/4 time.

Corn
III & IV
in C

Gottlieb

mild & patient as the gentlest child

Elsie

would I could do something for his sake

Elsie

Something to cure his sorrow & pain

That no one can nor than nor I

Elsie

and must die

Passi arco

a tempo

Handwritten musical score for the first system. It consists of ten staves. The first five staves are vocal parts, each marked with *a tempo*. The sixth staff is a piano accompaniment, marked *pp*. The seventh and eighth staves are also piano accompaniment, marked *pp* and *pp* respectively. The ninth staff is a vocal part, marked *a tempo*. The tenth staff is a vocal part, marked *a tempo*. The lyrics for the vocal parts are: "Gottlieb a tempo", "yes", and "unless some madman of her own accord".

Allegro

Handwritten musical score for the second system. It consists of ten staves. The first five staves are vocal parts, each marked with *a tempo*. The sixth staff is a piano accompaniment, marked *pp*. The seventh and eighth staves are also piano accompaniment, marked *pp* and *pp* respectively. The ninth staff is a vocal part, marked *a tempo*. The tenth staff is a vocal part, marked *a tempo*. The lyrics for the vocal parts are: "of-fer her life for that of her Lord", "and is wil-ling to die-- in his stead", and "arco v 3 v dim p".

Allegro

V.S.

Handi
Str
Clar.
Fag
in Bb
Corni
in C
Trombe
in Bb
A.D.
Trombone
B
Timp.
in Bb.
I
Violini
II
Viola
Elsie
Ursula
Cello
Basso

Handwritten musical score on page 135. The score is written on ten staves. The first five staves are mostly empty, with some notes and rests. The last five staves contain musical notation and lyrics. The lyrics are: "still", "Thou shouldst not say", "What thou dost not mean", "mean it truly". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on page 136, featuring multiple staves with musical notation and the word "dim:" (diminuendo) written above several measures.

The score is organized into systems of staves. The top system includes a vocal line (Soprano/Alto) and a piano accompaniment. The middle system includes a vocal line (Tenor/Bass) and a piano accompaniment. The bottom system includes a piano accompaniment.

The word "dim:" is written above the following measures (approximate staff positions):

- Staff 1, Measure 6
- Staff 2, Measure 7
- Staff 3, Measure 8
- Staff 4, Measure 9
- Staff 5, Measure 10
- Staff 6, Measure 11
- Staff 7, Measure 12
- Staff 8, Measure 13
- Staff 9, Measure 14
- Staff 10, Measure 15
- Staff 11, Measure 16
- Staff 12, Measure 17
- Staff 13, Measure 18
- Staff 14, Measure 19
- Staff 15, Measure 20
- Staff 16, Measure 21
- Staff 17, Measure 22
- Staff 18, Measure 23
- Staff 19, Measure 24
- Staff 20, Measure 25
- Staff 21, Measure 26
- Staff 22, Measure 27
- Staff 23, Measure 28
- Staff 24, Measure 29
- Staff 25, Measure 30
- Staff 26, Measure 31
- Staff 27, Measure 32
- Staff 28, Measure 33
- Staff 29, Measure 34
- Staff 30, Measure 35
- Staff 31, Measure 36
- Staff 32, Measure 37
- Staff 33, Measure 38
- Staff 34, Measure 39
- Staff 35, Measure 40
- Staff 36, Measure 41
- Staff 37, Measure 42
- Staff 38, Measure 43
- Staff 39, Measure 44
- Staff 40, Measure 45
- Staff 41, Measure 46
- Staff 42, Measure 47
- Staff 43, Measure 48
- Staff 44, Measure 49
- Staff 45, Measure 50
- Staff 46, Measure 51
- Staff 47, Measure 52
- Staff 48, Measure 53
- Staff 49, Measure 54
- Staff 50, Measure 55
- Staff 51, Measure 56
- Staff 52, Measure 57
- Staff 53, Measure 58
- Staff 54, Measure 59
- Staff 55, Measure 60
- Staff 56, Measure 61
- Staff 57, Measure 62
- Staff 58, Measure 63
- Staff 59, Measure 64
- Staff 60, Measure 65
- Staff 61, Measure 66
- Staff 62, Measure 67
- Staff 63, Measure 68
- Staff 64, Measure 69
- Staff 65, Measure 70
- Staff 66, Measure 71
- Staff 67, Measure 72
- Staff 68, Measure 73
- Staff 69, Measure 74
- Staff 70, Measure 75
- Staff 71, Measure 76
- Staff 72, Measure 77
- Staff 73, Measure 78
- Staff 74, Measure 79
- Staff 75, Measure 80
- Staff 76, Measure 81
- Staff 77, Measure 82
- Staff 78, Measure 83
- Staff 79, Measure 84
- Staff 80, Measure 85
- Staff 81, Measure 86
- Staff 82, Measure 87
- Staff 83, Measure 88
- Staff 84, Measure 89
- Staff 85, Measure 90
- Staff 86, Measure 91
- Staff 87, Measure 92
- Staff 88, Measure 93
- Staff 89, Measure 94
- Staff 90, Measure 95
- Staff 91, Measure 96
- Staff 92, Measure 97
- Staff 93, Measure 98
- Staff 94, Measure 99
- Staff 95, Measure 100

The score includes various musical notations such as notes, rests, and dynamic markings. The word "dim:" is written in a cursive, handwritten style.

[illegible]

No 6 Andante con Moto

VS.

Handwritten musical score for a choral and instrumental work. The score is written on multiple staves, with lyrics in English. The instruments listed on the left include Corni, Violini, Viola, Elsie, Tutti, Bassi, Fl, Clar, Fag, Corni I & II, Violini, Viola, Elsie, and Bassi. The lyrics are: "my Redeem-mer and-my Lord I be-seech Thee I entreat Thee Guide me In each act and word that here af-ter I may meet--thee watching, waiting, hoping, tutti." The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large section of the score is heavily crossed out with diagonal lines. The lyrics "I am coming with my" are written below the first staff, and "Lamps will filled & burning" is written below the second staff. The word "Interceding" is written below the third staff. The word "Dissipis" is written below the fourth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "bleeding wounds" are written below the first staff, "upon thy hands & side" is written below the second staff, "for all" is written below the third staff, "who have lived and erred" is written below the fourth staff, and "Dissipis" is written below the fifth staff.

Handwritten musical score for a large ensemble, including vocal soloists and various instruments. The score is written on a system of staves.

Vocal Soloists:

- R.:** (Soprano)
- Or:** (Alto)
- Clar:** (Clarinet)
- Fag:** (Bassoon)
- in Bb:** (Trombone in Bb)
- Corn:** (Cornet)
- in G:** (Trombone in G)
- Trombe:** (Trombone)
- Bb:** (Trombone in Bb)
- Tromboni:** (Trombone)
- Tympt:** (Tympani)
- Vini:** (Violini)
- Vcl:** (Violoncello)
- Elsie:** (Soprano)
- Barso:** (Bass)

Lyrics:

Thou hast suffered
Thou hast died
scourged
and mocked
and

Performance Markings:

- Dynamic markings:** *p* (piano), *f* (forte), *cres* (crescendo), *dim* (diminuendo).
- Tempo/Character markings:** *And* (Andante), *Allegro* (Allegro).
- Rehearsal marks:** Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXII, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, XXIX, XXX).
- Other markings:** *col Bassi* (colla Bassi), *arco* (arco).

colla voce

This is a handwritten musical score on aged, yellowed paper. The title "colla voce" is written in cursive at the top center. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "mp" (mezzo-piano) and "ad lib:". The lyrics are written in a cursive hand below the staves. The text includes "ci-fried", "in the grave", "last thou been bu-ri-ed", and "at Mass". There are also some markings that look like "cruc" and "lugo". The paper shows signs of age, including some staining and wear at the edges.

ci-fried

in the grave

last thou been bu-ri-ed

at Mass

cruc

lugo

Handwritten musical score for a song. The score is written on a system of staves. The top part of the score is the piano accompaniment, and the bottom part is the vocal line for 'Elsie'. The piano accompaniment consists of several staves, with the right hand playing a melody and the left hand providing harmonic support. The vocal line is written on a single staff, with lyrics underneath. The lyrics are: "If my fee-ble prayer -- Can reach thee -- Oh my Sa -- -- vour I -- -- be". The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and corrections throughout the score.

Elsie

If my fee-ble prayer -- Can reach thee -- Oh my Sa -- -- vour I -- -- be

Handwritten musical score on page 143. The score is written on ten staves. The first four staves contain vocal or instrumental notation with various notes, rests, and dynamic markings like 'f' and 'p'. The fifth staff is a grand staff with piano accompaniment, featuring chords and arpeggios. The sixth staff continues the piano accompaniment. The seventh staff contains the lyrics: "Search thee", "I'm as Thou", "hast died for me", and "more sig". The eighth and ninth staves contain further musical notation, including piano accompaniment and vocal lines. The tenth staff continues the piano accompaniment. The score is written in a cursive, handwritten style.

Handwritten musical score for a hymn, featuring vocal parts and piano accompaniment. The score is written on ten staves. The top staff is for the Soprano (S), followed by Alto (A), Tenor (T), and Bass (B) vocal parts. The bottom four staves are for the piano accompaniment, with the left hand (LH) on the bottom two staves and the right hand (RH) on the top two staves. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staves.

Lyrics:

care-ly let me follow where Thou lead-est, where Thou lead-est
 Let me bleed- ing as Thou bledest

Handwritten Annotations:

- (Bb)** and **(G)** are written to the left of the Alto and Tenor staves, respectively.
- Elsie** is written to the left of the Soprano staff.
- care-ly** is written below the Soprano staff.
- let me follow** is written below the Soprano staff.
- where Thou lead-est** is written below the Soprano staff.
- where Thou lead-est** is written below the Soprano staff.
- Let me bleed- ing** is written below the Soprano staff.
- as Thou bledest** is written below the Soprano staff.
- prins** is written below the piano accompaniment staves.

Acid e agitato

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves for the vocal melody and the last five staves for the piano accompaniment. The lyrics are written below the vocal staff.

Lyrics:

die die if dy-ing I - - - may give life - - - to one who asks to live - -

Handwritten Annotations:

- accel & agitato* (written at the top left)
- cres.* (written above the first staff)
- accel & agitato* (written below the vocal staff, under the first two measures)
- cres.* (written below the vocal staff, under the third measure)
- cres.* (written below the vocal staff, under the fourth measure)
- cres.* (written below the vocal staff, under the fifth measure)
- cres.* (written below the vocal staff, under the sixth measure)
- cres.* (written below the vocal staff, under the seventh measure)
- cres.* (written below the vocal staff, under the eighth measure)
- cres.* (written below the vocal staff, under the ninth measure)
- cres.* (written below the vocal staff, under the tenth measure)
- cres.* (written below the vocal staff, under the eleventh measure)
- cres.* (written below the vocal staff, under the twelfth measure)
- cres.* (written below the vocal staff, under the thirteenth measure)
- cres.* (written below the vocal staff, under the fourteenth measure)
- cres.* (written below the vocal staff, under the fifteenth measure)
- cres.* (written below the vocal staff, under the sixteenth measure)
- cres.* (written below the vocal staff, under the seventeenth measure)
- cres.* (written below the vocal staff, under the eighteenth measure)
- cres.* (written below the vocal staff, under the nineteenth measure)
- cres.* (written below the vocal staff, under the twentieth measure)
- cres.* (written below the vocal staff, under the twenty-first measure)
- cres.* (written below the vocal staff, under the twenty-second measure)
- cres.* (written below the vocal staff, under the twenty-third measure)
- cres.* (written below the vocal staff, under the twenty-fourth measure)
- cres.* (written below the vocal staff, under the twenty-fifth measure)
- cres.* (written below the vocal staff, under the twenty-sixth measure)
- cres.* (written below the vocal staff, under the twenty-seventh measure)
- cres.* (written below the vocal staff, under the twenty-eighth measure)
- cres.* (written below the vocal staff, under the twenty-ninth measure)
- cres.* (written below the vocal staff, under the thirtieth measure)
- cres.* (written below the vocal staff, under the thirty-first measure)
- cres.* (written below the vocal staff, under the thirty-second measure)
- cres.* (written below the vocal staff, under the thirty-third measure)
- cres.* (written below the vocal staff, under the thirty-fourth measure)
- cres.* (written below the vocal staff, under the thirty-fifth measure)
- cres.* (written below the vocal staff, under the thirty-sixth measure)
- cres.* (written below the vocal staff, under the thirty-seventh measure)
- cres.* (written below the vocal staff, under the thirty-eighth measure)
- cres.* (written below the vocal staff, under the thirty-ninth measure)
- cres.* (written below the vocal staff, under the fortieth measure)
- cres.* (written below the vocal staff, under the forty-first measure)
- cres.* (written below the vocal staff, under the forty-second measure)
- cres.* (written below the vocal staff, under the forty-third measure)
- cres.* (written below the vocal staff, under the forty-fourth measure)
- cres.* (written below the vocal staff, under the forty-fifth measure)
- cres.* (written below the vocal staff, under the forty-sixth measure)
- cres.* (written below the vocal staff, under the forty-seventh measure)
- cres.* (written below the vocal staff, under the forty-eighth measure)
- cres.* (written below the vocal staff, under the forty-ninth measure)
- cres.* (written below the vocal staff, under the fiftieth measure)

accelerato:

v.s.

a tempo

(Bb)
Corni
(9)

Elsie

a tempo

a tempo

Handwritten musical score for a scene featuring Corni and Elsie. The score includes staves for Corni (Bb), Elsie, and piano accompaniment. The tempo is marked *a tempo*. The lyrics are: "more nearly, more near-ly dying thus, dying thus, re sem- ble thee".

The score is written on a grid of staves. The Corni part is in Bb and has a dynamic marking of *pp*. The Elsie part is in G and has a dynamic marking of *p*. The piano accompaniment is in G and has a dynamic marking of *pp*. The lyrics are written below the Elsie staff.

There are some corrections and markings in the score, including a large scribble in the Corni part and the word "divisi" in the piano part.

senza sord.

Senza sord.

divisi

pp

and

Elsie Ursula Gottlieb. ~~(Full Musical Score)~~

No 7 Allegro agitato

re-semble Thee

piss

Muta in F.

No 7 Allegro Agitato

V.S.

Flauti
Oboi
Clar
Fag
Corn III & IV in D
Violini
Viola
Ursula
Cello
Basso

I

El-sie what ails thee, my poor child what ails thee what ails thee

Cello

I

Ursula

El-sie

Basso

I am dis- turbed & much dis- tressed & much dis- tressed in thinking our dear Prince must

Handwritten musical score on two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The lyrics are written below the staves.

System 1:

die our dear Prince must die I cannot close mine eyes nor rest. - I

System 2:

Can - not close mine eyes - nor rest What wouldst thou In the Power Divine - -

Additional markings include *aus*, *arco*, *cus*, and *pp*.

Handwritten musical score on page 150. The score is written on ten staves. The first staff is a grand staff (treble and bass clef). The second staff is a grand staff (treble and bass clef). The third staff is a grand staff (treble and bass clef). The fourth staff is a grand staff (treble and bass clef). The fifth staff is a grand staff (treble and bass clef). The sixth staff is a grand staff (treble and bass clef). The seventh staff is a grand staff (treble and bass clef). The eighth staff is a grand staff (treble and bass clef). The ninth staff is a grand staff (treble and bass clef). The tenth staff is a grand staff (treble and bass clef). The lyrics are written below the staves.

his healing lies not in our own not in our own It is the hand of God .. a lone ..

Gottlieb

elli

Bassi

arco

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Lyrics:

The hand -- of God -- a lone

Nay

He has put it into mine, & into my -- heart

That dost thou

Thy words are laid

Maria in D.

Handwritten musical score for three voices: Elsie, Ursula, and Gottlieb. The score is written on ten staves. The top two staves are for piano accompaniment. The next two staves are for voice parts (7) and (2). The bottom four staves are for the voices Elsie, Ursula, and Gottlieb. The lyrics are written below the voice staves.

Lyrics:

God has put it into mine & into my -- heart

mean, my child, my child

my child, my child

What dost thou mean, my

Thy words are wild my

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line.

Section 1 (Left):

- Staff 1: *Muta in A...*
- Staff 2: *con Sordini*
- Staff 3: *con Sordini*
- Staff 4: *child - my child*
- Staff 5: *child - my child*
- Staff 6: *my child*
- Staff 7: *my child*
- Staff 8: *my child*
- Staff 9: *my child*
- Staff 10: *my child*

Section 2 (Right):

- Staff 1: *Andante con Moto*
- Staff 2: *Andante con Moto*
- Staff 3: *Andante con Moto*
- Staff 4: *Andante con Moto*
- Staff 5: *Andante con Moto*
- Staff 6: *Andante con Moto*
- Staff 7: *Andante con Moto*
- Staff 8: *Andante con Moto*
- Staff 9: *Andante con Moto*
- Staff 10: *Andante con Moto*

Handwritten musical score for a scene with three characters: Elsie, Ursula, and Gottlieb. The score includes vocal lines and piano accompaniment. The lyrics are: "That for our dear Prince Henry's sake I will my self the offering make". The music is written on a system of staves with various musical notations including notes, rests, and dynamic markings like "p" and "arco".

Characters: Elsie, Ursula, Gottlieb.

Lyrics: That for our dear Prince Henry's sake I will my self the offering make

Dynamic markings: p, arco.

Handwritten musical score for the hymn "Give My Life to Purchase His". The score is written on ten staves. The first four staves are for the vocal part, and the remaining six staves are for the piano accompaniment. The lyrics are written below the vocal staves.

Vocal Part:

- Staff 1: Melody line with lyrics "Give my life".
- Staff 2: Continuation of melody with lyrics "Give my life my life --".
- Staff 3: Continuation of melody with lyrics "to purchase his".
- Staff 4: Continuation of melody with lyrics "am I still dreaming or a-".

Piano Part:

- Staff 5: Treble clef, accompaniment for the first line.
- Staff 6: Treble clef, accompaniment for the second line.
- Staff 7: Treble clef, accompaniment for the third line.
- Staff 8: Treble clef, accompaniment for the fourth line.
- Staff 9: Bass clef, accompaniment for the first line.
- Staff 10: Bass clef, accompaniment for the second line.

Lyrics:

Give my life
Give my life my life --
to purchase his
am I still dreaming or a-

Handwritten musical score for three voices: Elsie, Ursula, and Gottlieb. The score is written on ten staves. The first two staves are for piano accompaniment. The third staff is for Elsie. The fourth and fifth staves are for Ursula. The sixth and seventh staves are for Gottlieb. The eighth and ninth staves are for piano accompaniment. The tenth staff is for piano accompaniment.

The lyrics are written below the staves:

Ursula: wake
Gottlieb: am I still dreaming, or awake
Elsie: thou speakest care - - - lessly of death and

The score includes various musical notations such as notes, rests, and dynamic markings like *arco* and *mf*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The bottom two staves contain handwritten lyrics in English.

yet thou know'st not yet thou know'st not
and yet thou know'st not yet thou know'st not
What it is thou know'st not What it is
What it is thou know'st not What it is

Allegro agitato

(7)
Cari
(2)

Elsie
Ursula
Gottlieb

Si - - - lent and motionless we lie and no one no one knoweth more than this

Allegro agitato

The musical score is written on ten staves. The first five staves are for vocal parts: (7) Cari (2), Elsie, Ursula, and Gottlieb. The last five staves are for instrumental parts. The tempo is marked 'Allegro agitato' at the top right and bottom right. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. The lyrics are written under the vocal staves, with Elsie's part having the most text: 'Si - - - lent and motionless we lie and no one no one knoweth more than this'.

ah woe is me ah woe is me
ah woe is me

that I should live to see thy death - he Co - red -

V. S.

Handwritten musical score for a large ensemble, featuring multiple staves and vocal parts. The score is written in a historical style, likely from the 18th or 19th century.

Instrumental Parts:

- Flute (Fl):** Indicated by the "Fl" label on the left. The part includes various melodic lines and rests.
- Trumpet (Tromp.):** Indicated by the "Tromp." label. The part features a prominent melodic line in the lower right section.
- Tympani (Tympani):** Indicated by the "Tympani" label. The part includes rhythmic patterns and rests.
- Violin (Viol.):** Indicated by the "Viol." label. The part includes a complex melodic line with many notes.
- Viola (Viola):** Indicated by the "Viola" label. The part includes a complex melodic line with many notes.
- Celli (Celli):** Indicated by the "Celli" label. The part includes a complex melodic line with many notes.
- Bass (Bass):** Indicated by the "Bass" label. The part includes a complex melodic line with many notes.

Vocal Parts:

- Ursula:** A vocal part with lyrics in German, including "and to stand a bove thy grave" and "ah woe".
- Gottlieb:** A vocal part with lyrics in German, including "That I should live to see thy death be lo-ved" and "and to stand a-bove thy grave".

Other Labels:

- I:** A label indicating a first ending or a specific section of the music.
- II:** A label indicating a second ending or a specific section of the music.
- III:** A label indicating a third ending or a specific section of the music.
- IV:** A label indicating a fourth ending or a specific section of the music.

The score is written on a large sheet of paper with multiple staves. The notation includes various musical symbols, such as notes, rests, and clefs. The handwriting is in a historical style, and the paper shows signs of age.

Handwritten musical score on page 162. The score is written on ten staves. The top three staves are for a vocal part, and the bottom seven staves are for a piano accompaniment. The lyrics are written below the vocal staff.

Lyrics:

-neath the flow'rs of an-oth-er land For at Sa-ler-no far-a-way O-ver the mountains
ah we are the
ah we are the

Performance markings:

- p* (piano) at the beginning of the vocal part.
- I* (first ending) markings above the vocal staff.
- alco* (allegro) marking above the piano part.
- tr* (trill) marking above the piano part.
- tr* (trill) marking above the piano part.

Handwritten musical score on ten staves. The score includes a key signature of one flat (Bb) and a common time signature (C). The lyrics are written below the staves, starting with "over the sea it is appointed me to die". There are various musical notations including notes, rests, and accidentals.

over the sea it is ap-poin-ted me to die - - it is ap-poin-ted - me to die - -

ah woe the day ah woe woe - the

ah woe the day, ah woe woe - the

un poco rall

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is written on a system of staves with lyrics in German and English.

Lyrics:

it is appointed me - to die
 it is appointed me to die -- to die

German Lyrics:

day ah woe, woe the day
 day, ah woe, woe the day

English Lyrics:

ah woe -- the day
 woe -- the day ah me!

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *un poco rall*, *pp*, *f*). The piano part features complex chordal textures and melodic lines.

accel

Handwritten musical score for a song. The score is written on ten staves. The first staff contains the title "The Joy of Our Old Hearts" and the key signature "b" (one flat). The music is written in a style that appears to be from the early 20th century. The lyrics are written below the staves, with some words in italics. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged, slightly yellowed paper.

The Joy of Our Old Hearts

b

In me! The joy of our old hearts at thee and with thee die and with thee

of our old eyes thou art the light and with thee die and with thee

Accel

۷۲

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The tempo markings are "piu mosso" at the top left and bottom left, and "L'istesso tempo" at the top right and bottom right. The lyrics are written below the bottom staff:

Way I cannot stan
die oh woe the day
die oh woe the day

The score includes various musical notations such as notes, rests, and dynamic markings like "dim".

Handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "my life is little only a cup of" are written under the lower staves. There are also handwritten annotations like "Solo" and "Simplice".

Handwritten musical score for a large ensemble, including vocal soloists and various instruments. The score is written on multiple staves, with lyrics in German and English. The lyrics include: "water take it my Prince", "Take it my Prince", "let it refresh you", "Store you", "let it refresh you", "it is given willingly", "it is given freely", "may God bless the gift", "may God bless the gift". The score is written in a cursive, handwritten style, typical of early 20th-century musical manuscripts.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cres" (crescendo) is written above several measures, indicating a gradual increase in volume. The score is written in a cursive, handwritten style.

Allegro con fuoco

The musical score is written on 11 staves. The first five staves are grouped by a brace on the left. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), time signatures, and rhythmic markings. The music is written in a cursive, handwritten style. The first staff has a key signature of one sharp (F#) and a time signature of 2/4. The score consists of 11 staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), time signatures, and rhythmic markings. The music is written in a cursive, handwritten style. The first staff has a key signature of one sharp (F#) and a time signature of 2/4.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cres" and "f". The score is written in a cursive, handwritten style typical of 19th-century musical manuscripts.

W. Stanford
Jan 29/75

End of Part I.

